**ROBINSON CRUSOE VS GULLIVER’S TRAVELS**

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| **ROBINSON / DEFOE** | **GULLIVER / SWIFT** |
| R. **doesn’t change** during the story | G. **changes** after meeting different races and cultures |
| R. isn’t interested in learning different cultures, he only wants to impose his civilization because he thinks it is the best one. He is the **typical colonialist** of that time. | G. wants to learn from the people he meets and at the end he discovers that he prefers the intelligent horses to the human beings. G is not a typical colonialist and he seems **more modern** than R |
| The story has a **happy ending**: thanks to his intelligence and qualities, R. survives and becomes rich | The story hasn’t a happy ending for G because he is obliged to live with the people he dislikes even if he would like to live with the horses |
| He (and the writer) likes the **British society** of his time and he recreates it on the island | S. criticizes the society of his time |
| R. doesn’t use **irony and satire** | S. uses irony and satire |
| The novel is inspired by a true story and the **events are possible** | The novel speaks about **fantastic events and characters** that can’t exist (intelligent horses, giants etc.) |

Both novels:

1. Use a **first person** narrator to make the story more realistic
2. Are inspired by the **travel literature** that was very popular at that time
3. Have a protagonist that belongs to the **middle class** and that wants to travel and discover the world
4. Use a **simple and realistic language**