**READ PAGE 155-156-157 AND WRITE (OR UNDERLINE) THE ANSWERS TO THE FOLLOWING QUESTIONS:**

THE VICTORIAN NOVEL

1. Did the middle class like reading? What kind of things did they read?
2. How was the Victorian literature published?
3. What was the most important genre in this period?
4. What responsibility did the writers think they had? What did they want to do?
5. Did they criticize the society? Was their criticism radical?
6. Did women write novels? Why?
7. Why did many of these women use pseudonyms?
8. What kind of narrator characterized these novels? What did this narrator do?
9. What was the usual setting of these novels?
10. How can you describe the plot?
11. What kind of ending can you find in these novels?

CHARLES DICKENS AND CHILDREN

1. What kind of childhood did Dickens have? Why?
2. What kind of job did he do as a child?
3. What did he become by 1832?
4. Did he write many novels?

OLIVER TWIST

1. Why was life difficult for poor children in the Victorian age?
2. Did Dickens like writing about children? What happened to the children in his novels?
3. Describe the setting chosen by Dickens for this novel and the social classes he spoke about
4. What did Dickens criticize?
5. What were the workhouses? What were the living conditions in the workhouses? Why?
6. Why did Dickens criticize the workhouses?