**LETTURA ESTIVA**

Read pages 4, 5, 6 and find the answers to these questions

1. Who was Charlotte’s father?
2. How many brothers and sisters did she have?
3. When did her mother die?
4. How did Charlotte and her siblings spend the time when they were children?
5. Where did Charlotte and her sisters go to school?
6. Was the school nice?
7. Was the second school that she attended better?
8. What did she do after finishing school?
9. Why did Charlotte go abroad?
10. Was Jane Eyre successful?
11. Did Charlotte publish her works using her real name?
12. Was her family life happy? Why?
13. Did she get married?
14. How and when did she die?

**SCHEDA**

**Key idea**

1. What is new in this novel?
2. Why were the readers of that time shocked?
3. Is Jane a typical heroine of that time? Why/Why not?

**(da Settings in poi)**

1. How is Jane Eyre divided? Where are the locations?
2. What do these places represent? What name do they have?
3. What happens to Jane in the first location (Gateshead, her aunt’s house)?
4. Is Jane happy at Lowood school?
5. What represents Thornfield (that is, “Rochester’s house) for Jane?
6. What does Jane try to do in Moor House?
7. What does she find at Ferndean?
8. What are Jane’s main characteristics?
9. What kind of struggle does she face?
10. Explain the theme of the outsider you can find in the novel
11. Why is the theme of education important in the novel?
12. How does Jane change when she grows up?
13. Why does she refuse two proposals?
14. How is marriage presented?
15. What is Jane’s social position in this society?
16. What does Charlotte think about this society?
17. Would the social situation be different for Jane and for a man?
18. What gives unity to the novel?
19. Whose point of view is used?
20. How does the author engage the readers?
21. How is the story told?