**THE CREATION OF THE MONSTER**

**COMPREHENSION**

It’s a night of November (l.1), it’s one o’clock in the morning (l.4) and it’s raining (l.4). It’s a typical setting for a Gothic novel. Victor Frankenstein and the creature are in Frankenstein’s lab in Ingolstadt, Germany. The monster comes to life

3.

1. Even if Frankenstein has tried to create the monster for 2 years (l.7) and he chose the parts of his body to make him beautiful (l.10), only at this point he realizes that actually he has created a monster and he feels horror and disgust (l.20)

2. F. dreams Elizabeth (his girlfriend and future wife) who is walking in Ingolstadt: she seems well (l.26), but when he embraces her and tries to kiss her, she becomes his dead mother’s corpse (l.29). Later in the novel the creature will kill Elizabeth to take revenge on Victor, so this may be a premonitory dream

3. The creature wakes Victor up (l.33). The creature tries to speak, but he can’t (l.35). Later in the novel he will learn to speak and even to read (and he will read Frankenstein’s diary), so he will be able to explain his feelings to the reader. In this way, the reader will discover that the creature is not bad, at least at the beginning, he only wants to be accepted and loved.

4. Victor runs away because he feels horror and fear for the creature (l.37)

**ANALYSIS**

4.

The narrator is Frankenstein and everything is seen from his point of view, so the reader tends to sympathize with him. In other parts of the novel, the narrator is the creature and in those cases the reader understands also the creature’s feelings and sympathizes with him. Mary Shelley doesn’t give a single point of view, but she tells the story from different perspectives, making the reader understand the behavior and the feelings of both characters, Victor and the creature

5.

The creature’s eyes are dull, yellow (l.6) and watery (l.13); his hair is lustrous black and flowing (l.12); his eye sockets are grey (l.14); his breath is hard (l.6); his skin is shrivelled (l.14), his lips are black (l.15) and his movements difficult and convulsive (l.6). This description is very detailed and it underlines the fact that the creature is horrible and scary. Victor is terrified by the creature and the reader is terrified, too. Both the reader and Victor think that the creature is bad and dangerous because he is so horrible.

6.

Before the creation, Victor thinks that this experiment will be something useful and good for humanity, he wants to create life and defeat death.

After the creation, he realizes that he was wrong and that he has created a horrible monster

7. The monster is a symbol of the ambition of modern scientists who don’t think about the consequences of their actions. Mary Shelley wants to suggest that science is good and useful, but it may also become dangerous, as in this case.